

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C RK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	EG G C	Half-pass to the right On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	Between C&M M	Medium walk Turn right	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
7.	Between G&H	[Collected walk] Half pirouette to the right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
8.	Between G&M GHS	[Collected walk] Half pirouette to the left, proceed in medium walk [Medium walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
9.		The medium walk from G up to the transition into extended walk at S	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
10.	SP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.	PF F FAK	Medium walk Proceed in collected trot Collected trot	10					Quality of both paces. Transitions at P and F.	
12.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

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13.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
14.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
15.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
16.	FA	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
17.	A AK	Halt – immobility Rein back 5 steps and immediately proceed in collected canter Collected canter	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
18.	KH H	Extended canter Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.		Transitions at K and H	10					Precise, smooth execution of both transitions.	
20.	HG SEVKA	Half volte (10 m Ø) return to the track at S Counter canter	10					Quality of canter, collection self-carriage, balance, straightness in counter canter. Bend; size and shape of ½ volte.	
21.	A AF	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22.	FLE	Collected canter Between F & E give and retake the reins for 3 canterstrides	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
23.	ESHC	Counter canter	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
24.	C CMR	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	

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25.	RI I IS	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø)	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	
26.	SV V	Medium canter Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
27.	VL L LP PFA	Half volte left (10 m Ø) Simple change of leg Half volte right (10 m Ø) Collected canter	10			2		Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the half voltes.	
28.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			330						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
Total	350			

To be deducted / penalty points

Errors of course are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

Signature of Judge :